

DELIA MARIA DAVIS

Curriculum Vitae

CONTACT:

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EDUCATION:

Diploma in Copyediting, Proofreading, and Fact-Checking, New York University School of Professional Studies, 2019. GPA: 4.00.
B.A. in English, Minor in Film/Screenwriting, Certificate in Core Texts and Ideas, University of Texas at Austin, 2018. GPA: 3.87. Thesis: "[Towards a Language of Yearning: Virginia Woolf's Modernist Sublime](#)"; Advisor: Dr. Mia Carter.

Writing Workshops:

Time Moves Both Ways, Center for Fiction, March–April 2021. Instructor: Hilary Leichter.
Advanced Flash-Fiction Workshop, Catapult, June 2020. Instructor: Hilary Leichter.
Writing the Surreal and the Strange, Catapult, June 2020. Instructor: Hilary Leichter.

Scholarships, Awards, and Academic Distinctions:

Graduated with Special Honors, Liberal Arts Honors, and High Honors, UT College of Liberal Arts and Sciences, 2018.
Adele Steiner Burleson Thesis Prize, "[Towards a Language of Yearning: Virginia Woolf's Modernist Sublime.](#)" 2018.
Betty Yarnell Brown Endowed Presidential Scholarship from UT Department of English, 2017.
UT UGS Writing Flag Contest Honorable Mention, "[Just Who Is the Orphan Boy? Or, How Jo Brought Empathy Back into the Middle Class.](#)" 2016.
Richard M. and Helen Devos Scholarship from UT Communications College Scholarship Committee, 2015.
UT Dean's Honors List, Fall 2014, Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018.
Jefferson Scholar, Thomas Jefferson Center for Core Texts and Ideas, 2014–2018.
Member of Gamma Beta Phi Honor Society, 2014–2015.
Scholastic Art & Writing Awards National Silver Medal for Senior Portfolio, 2014.
Scholastic Art & Writing Awards Regional Gold Key, 2014.

PROFESSIONAL EXPERIENCE:

Editorial:

Prose Reader, *The Adroit Journal*, 2020–2021.
Editor-in-Chief, *Hothouse Literary Journal*, 2017–2018.
Fiction Board Member, *Hothouse Literary Journal*, 2016–2017.

Production Editorial:

Penguin Random House, Penguin Young Readers imprints, 2020–2021.

Copyediting, Line Editing, and Proofreading:

Fiction

Endpapers by Jennifer Savran Kelly (Algonquin Books, 2022). Copyedit.
Small Odysseys ed. by Hannah Tinti (Algonquin Books, 2021). Proofread.
The Sunday Morning Transport short stories (2022). Proofreads.
Panpocalypse by Carley Moore (Feminist Press, 2021). Proofread.
The Chasm by Jacqui Castle (Inkshares, 2021). Proofread.
Mission 51 by Fernando Crôte (Inkshares, 2021). Proofread.
In Case of Emergency by Mahsa Mohebali (Feminist Press, 2021). Proofread.
Bane of All Things by Leo Valiquette (Inkshares, 2021). Proofread.
Slug and Other Stories by Megan Milks (Feminist Press, 2022). Copyedit.
Margaret and the Mystery of the Missing Body by Megan Milks (Feminist Press, 2021). Copyedit.
The Savage Instinct by M. M. DeLuca (Inkshares, 2021). Proofread.
Skye Papers by Jamika Ajalon (Feminist Press, 2021). Copyedit.
A World Between by Emily Hashimoto (Feminist Press, 2020). Proofread.
The Devil Inside by Susan K. Hamilton (Inkshares, 2021). Copyedit.
Trigor by Tom Merritt (Inkshares, 2020). Proofread.
Under the Rug by Todd S. Wonkka (Inkshares, 2019). Proofread.
A Mind at Peace by Ahmet Hamdi Tanpınar (Archipelago, third reprint, 2019). Partial proofread.
Cryptozoology for Beginners by Matt Harry (Inkshares, 2019). Proofread.
The Phantom Forest by Liz Kerin (Inkshares, 2019). Proofread.
The Great Eastern by Howard Rodman (Melville House, 2019). Proofread.
Juliet the Maniac by Juliet Escoria (Melville House, 2019). Proofread.

Nonfiction

Enjoy Me among My Ruins by Juniper Fitzgerald (Feminist Press, 2022).
Multifamily Millionaire Bonus Supplementary Materials by Brandon Turner and Brian Murray (BiggerPockets). Line edit.
Death as a Living, by Detective A. Doyle Burke with Lou Grieco (Inkshares, 2021). Copyedit.
This Is How We Come Back Stronger, edited by Feminist Book Society (Feminist Press, 2021). Copyedit.
I Had a Miscarriage: A Memoir; a Movement by Jessica Zucker (Feminist Press, 2021). Copyedit.
The Heartbeat of Iran by Tara Kangarlou (Ig Publishing, 2021). Proofread.
The Adventure of Purpose by Travis Barton (Inkshares, 2020). Copyedit.
Living in a World That Can't Be Fixed by Curtis White (Melville House, 2019). Proofread.
Dead Blondes and Bad Mothers by Sady Doyle (Melville House, 2019). Proofread.
A Human Algorithm by Flynn Coleman (Counterpoint Press, 2019). Proofread.
The Mueller Report (Melville House, 2019). Partial proofread.
Digital Civil War by Peter Daou (Melville House, 2019). Proofread.
How to Do Nothing: Resisting the Attention Economy by Jenny Odell (Melville House, 2019). Proofread.
CHALK: The Art and Erasure of Cy Twombly by Joshua Rivkin (Melville House, 2018). Proofread.
A Spy in Canaan: How the FBI Used a Famous Photographer to Infiltrate the Civil Rights Movement by

Marc Perrusquia (Melville House, 2018). Proofread.

The Island that Disappeared: Old Providence and the Making of the Western World by Tom Feiling (Melville House, 2017). Proofread.

YA and Middle Grade

Hana Hsu and the Ghost Crab Nation by Sylvia Liu (Razorbill, 2022). Proofread.

Eight Nights of Flirting by Hannah Reynolds (Razorbill, 2022). Copyedit.

Daybreak on Raven Island by Fleur Bradley (Viking, 2022). Copyedit.

Kiki Kallira Conquers a Curse by Sangu Mandanna (Viking Young Readers, 2022). Copyedit.

Singing with Elephants by Margarita Engle (Viking Young Readers, 2022). Proofread.

Jumper by Melanie Crowder (Philomel, 2022). Copyedit.

Kitty Quest 2: Tentacle Trouble by Phil Corbett (Razorbill, 2022). Proofread.

Shark Princess by Nidhi Chanani (Viking Young Readers, 2022). Proofread.

Be Real, Macy Weaver by Lakita Wilson (Viking Young Readers, 2022). Copyedit.

A Friend for Otter by Jesse Medlong and Sylvia Medlong (Inkshares, 2022). Copyedit.

ReThink the Internet by Trisha Prabhu (Philomel, 2022). Copyedit.

Children of the Fox by Kevin Sands (Viking, 2021). Cold read.

Secret Spy Society #2: The Case of the Curious Scouts by Veronica Mang (Viking, 2022). Copyedit.

Kudo Kids #2: The Mystery in Manhattan by Alex and Maia Shibusani (Razorbill, 2021). Cold read.

Kiki Kallira Breaks a Kingdom by Sangu Mandanna (Viking Young Readers, 2021). Copyedit.

Jingle Jangle: The Invention of Jeronicus Jangle (Razorbill, 2020). Proofread.

Financial Services Editorial Work

Proofread and copyedit a wide array of financial materials for Morgan Stanley and Dreyfus, including marketing collateral, websites, e-vites, forms, white papers, reports ranging from monthly to annual, MNPI material, e-learning materials, and other internal and external documents.

Publishing Internships:

Melville House Publishing, 2017.

Restless Books, 2017.

Archipelago Books, 2016.

PUBLICATIONS:

Print:

“She’s a Bust,” *Hothouse Literary Journal*, May 2017.

“Something Deeper,” *Hothouse Literary Journal*, May 2016.

“She/I/We/Me,” *Hothouse Literary Journal*, May 2015.

Online:

[Mini-review of *Temporary* by Hilary Leichter in “2020 Faves and Raves.”](#) *The Adroit Journal* issue thirty-six, January 2021.

[“Kazuo Ishiguro, the Nobel Prize, and some advice about ploughing on.”](#) *Hothouse Literary Journal Blog*, October 2017.

[“Concern for the welfare of Chinese poet Liu Xia is mounting.”](#) *MobyLives*, August 2017.

[“In Bangkok, it’s beginning to look a lot like Bookmas.”](#) *MobyLives*, August 2017.

[“In Texas, a badge is passed to a new bookseller.”](#) *MobyLives*, July 2017.

[“About those books in chains on Game of Thrones.”](#) *MobyLives*, July 2017.

[“My news, your news, their news... But whose news can we trust?”](#) *MobyLives*, July 2017.

[“An indie bookstore in Brisbane breaks out the MRA repellent.”](#) *MobyLives*, June 2017.

VOLUNTEERING:

New York Cares, with partners including the Young Authors with the Educational Alliance, United Community Centers, and Brooklyn Gardens Elementary School, August 2019–Present.

Texas Book Festival, November 2016.

South by Southwest, March 2014 and 2015.